



CRITICAL HUMANISM AS  
A PHILOSOPHY OF CULTURE:  
THE CASE OF E. P. PAPANOUTSOS

*by* John Anton

Though the life and work of Evangelos P. Papanoutsos is an intricate part of twentieth-century Greek history and culture, much of what he has to say has universal application and should be of interest to historians and sociologists, as well as philosophers, educators and cultural critics. Himself as old as the century (he was born in 1900 in Pireas), he is the author of over forty major works in philosophy, education and related topics. From 1946 to 1961 he was the editor of an educational monthly review, *Padeia and Life*, and he played a major role in the educational reform movement in Greece. He is one of the country's leading philosophers, educators and cultural critics, and though well-versed in the classics and always appreciative of the classical heritage, he is obsessively fascinated by the challenges facing modern man and the latter's responses to them.

This volume is an introduction to the life and work of E. P. Papanoutsos and an inquiry into his confrontation with the cultural crisis of our time.

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