

MODERN GREEK STUDIES YEARBOOK

A PUBLICATION OF MEDITERRANEAN, SLAVIC, AND EASTERN ORTHODOX STUDIES



UNIVERSITY OF MINNESOTA

Volume 14/15

1998/1999

CONTENTS

Editor's Note ix

ARTICLES

Religious Property Restitution in the Balkans: Denationalization
and Resacralization in the Period of Transition 1

Stephen K. Batalden, *Arizona State University*

The Eastern Orthodox Quest for Confessional Identity:
Where Does Orthodoxy Confess
What It Believes and Teaches? 21

Jaroslav Pelikan, *Yale University*

Homer: Poet Educator 37

Robert H. Beck†, *University of Minnesota*

Correlative Spaces: Art, Identity, and Appropriation
in Lusignan Cyprus 59

Annemarie Weyl Carr, *Southern Methodist University*

A History of Neglect: Cypriot Writing
in the Period of Venetian Rule 81

David Holton, *Selwyn College, Cambridge*

Friend and Foe in Paul of Aleppo's
Travels of Patriarch Macarios 97

Charles J. Halperin, *Bloomington, Indiana*

General Ignat'ev, the Berlin Treaty, and the South Slavs 115

David MacKenzie, *University of North Carolina,
Greensboro*

The Cretan Uprising of 1866-1869 and the Greeks of Odessa 129

Grigorii M. Piatigorskii

Remembering Rus in Modern Russia: The Orthodox Church
and Its Cultural Mission before the Revolution 149

John D. Strickland, *University of California, Davis*

Britain, Greece, and the Turkish Settlement: An Overview of Events, Policies, and Relations, 1920-1922 Theodosios Karvounarakis, <i>University of Macedonia</i>	169
The Persistence of Memory: The Russian Orthodox Church and the Problem of Historical Memory Jennifer Wynot, <i>Atlanta, Georgia</i>	187
The Eastern Orthodox Church in Poland since World War II Edward D. Wynot, Jr., <i>Florida State University</i>	199
The Greek Diaspora in the United States and American Involvement in Greece after World War II Peter A. Zervakis, <i>University of Hamburg</i>	213
The Road to the Garrison State: An Overview of Greek-American Relations during the Eisenhower and Kennedy Administrations (1952-1963) Stelios Zachariou, <i>Hellenic Ministry of Foreign Affairs</i>	241
Missing Persons in Cyprus as <i>Ethnomartyres</i> Paul Sant Cassia, <i>University of Durham</i>	261
TEXT TRANSLATIONS	
George Theotokas, <i>All's Well</i> Donald E. Martin, <i>Rockford College</i>	285
RESEARCH AIDS	
Vladimir Sergeevich Solov'ev: A Bibliography Kristi Groberg, <i>National Coalition of Independent Scholars</i>	299
Serge Alexandrovich Zenkovsky, 16 June 1907—31 March 1990 Lisa Heinrich, <i>St. Cloud State University</i>	399
Strengths and Weaknesses of Political Life in Modern Greece: Reflections on the Occasion of the Publication of the Karamanlis Archive Pavlos Tzermias, <i>Zurich</i>	425

REVIEW ARTICLES

- Reflections on Fascism 433
Kim Munholland, *University of Minnesota*
- Greece and Cyprus: Toward a Revisionist Approach to the Past 437
Sotiris Rizas, *Academy of Athens*
- Rethinking Stalinism 445
Elizabeth Harry, *Anoka-Ramsey Community College*

BOOK REVIEWS

- Joseph Coleman Carter, Jon Morter, and Anne Parnly Toxey, eds., *The Chora of Metaponto: The Necropoleis* 453
by Thomas Kelly
- Jane B. Carter and Sarah P. Morris, eds., *The Ages of Homer* 455
by Achilles Avraamides
- Robin Cohen, *Global Diasporas: An Introduction* 458
by Daniel A. Panshin
- Simon Franklin and Jonathan Shepard, *The Emergence of Rus 750-1200* 460
by Thomas S. Noonan
- James Cracraft, *The Petrine Revolution in Russian Imagery* 462
by Michael S. Flier
- I. V. Budnik, ed., *Arkhiv Vneshnei Politiki Rossiiskoi Imperii: Putevoditel'* 465
by Theophilus C. Prousis
- Adele Lindenmeyr, *Poverty Is Not a Vice: Charity, Society, and the State in Imperial Russia* 467
by John Mazis
- Andrei A. Znamenski, *Shamanism and Christianity: Native Encounters with Russian Orthodox Missions in Siberia and Alaska, 1820-1917* 469
by Aaron Michaelson
- Dionysios Solomos, *Faith and Motherland. Collected Poems*, translated by Marios Byron Raizis 472
by David Connolly
- Stephanos Papageorgiou, *Η πρώτη περίοδος της "Αγγλοκρατίας" στην Κύπρο (1878-1914). Πολιτικός εκσυγχρονισμός και κοινωνικές αδράνειες* 475
by Sotiris Rizas
- Kristi Groberg and Avraham Greenbaum, eds., *A Missionary for History: Essays in Honor of Simon Dubnov* 477
by Stephen C. Feinstein
- Ricky van Boeschoten, *Ανάποδα Χρόνια, Συλλογική Μνήμη και Ιστορία στο Ζιάκα Γρεβενών (1900-1950)* 478
by Nikos Marantzidis

Petros Papapolyviou, <i>Σπηνθήρ γλυκυτάτων ελπίδων· ο απόηχος του Μακεδονικού Αγώνα (1904-1908) στην Κύπρο;</i>	Robert Holland, <i>Britain and the Revolt in Cyprus 1954-1959</i>	495
	<i>by Diana Markides</i>	
Petros Papapolyviou, <i>Η Κύπρος και οι Βαλκανικοί Πόλεμοι· συμβολή στην ιστορία του κυπριακού εθελοντισμού</i>	G. Philippou Pierides, <i>Tetralogy of the Times: Stories of Cyprus</i> , translated by Donald E. Martin and Soterios G. Stavrou	481
<i>by Evanthis Hatzivassiliou</i>	<i>by Aspasia Velissariou</i>	498
Evanthis Hatzivassiliou, <i>Ο Ελευθέριος Βενιζέλος, η Ελληνοτουρκική προσέγγιση και το πρόβλημα της ασφάλειας στα Βαλκάνια 1928-1931</i>	Dobrila Stankovic and Zlatan Maltaric, comps., <i>Svetska bibliografija o krizi u bivsoj Jugoslavij</i>	484
<i>by Theodosios Karvounarakis</i>	<i>by Vjeko Perica</i>	500
Edmund Keeley, <i>Inventing Paradise: The Greek Journey, 1937-47</i>	Ann Martin-Papazoglou, comp. and ed., <i>Books from Greece: Literature and Language 1996-97</i>	486
<i>by Bryn Geffert</i>	<i>by Jean Susorney Wellington</i>	502
Andrew Wachtel, <i>Making a Nation, Breaking a Nation: Literature and Cultural Politics in Yugoslavia</i>	Thanos Veremis and Mark Dragoumis, <i>Greece</i>	490
<i>by Angelo Georgakis</i>	<i>by T. Couloumbis</i>	502
John L. Scherer, <i>Blocking the Sun: The Cyprus Conflict;</i>	William R. Trotter, <i>Priest of Music: The Life of Dimitri Mitropoulos</i>	503
Evanthis Hatzivassiliou, <i>Britain and the International Status of Cyprus, 1955-1959</i>	<i>by Miltiades Matthias</i>	493
<i>by Larry L. Witherell</i>		
OTHER BOOKS RECEIVED		509
CHRONICLE OF EVENTS		515
July 1, 1997–June 30, 1999	Lucien Frary, Angelo Georgakis, Elizabeth Harry, and Soterios G. Stavrou, <i>University of Minnesota</i>	
COMMUNICATIONS		549

EDITOR'S NOTE

THE PRESENT VOLUME attests to the commitment that the *Modern Greek Studies Yearbook* will continue to serve the fields of Greek and Slavic studies as reflected in its augmented title. During the last fifteen years, the *Yearbook* has expanded into a broader forum serving the international scholarly community through carefully researched studies emphasizing interactions between peoples and institutions of the Mediterranean basin and Eastern Europe, indeed of Eurasia.

Central to this volume's contributions are articles dealing with contemporary issues of Eastern Orthodoxy in their historical perspectives. The two leading articles in this group, by Stephen Batalden and Jaroslav Pelikan respectively, were originally presented at the Annual James W. Cunningham Memorial Lecture series on Eastern Orthodox History and Culture held at the University of Minnesota. Batalden's article, "Religious Property Restitution in the Balkans: Denationalization and Resacralization in the Period of Transition," underscores the significance of ecclesiastical property which, following the collapse of the Soviet bloc, has become a thorny problem with vast political, economic, and social repercussions in the successor states and beyond. Pelikan's contribution, "The Eastern Orthodox Quest for Confessional Identity: Where Does Orthodoxy Confess What It Believes and Teaches?," addresses our understanding of the dynamics of religious tradition, which is currently being challenged and its relation to modernity reassessed. The persistence of Eastern Orthodoxy as an important cultural catalyst may be observed further in the frequent invocations of the past in order to redress modern values, as evidenced by John D. Strickland's essay on "Remembering Rus in Modern Russia: The Orthodox Church and Its Cultural Mission before the Revolution," and by Jennifer Wynot's article which addresses the same phenomenon during the Soviet and post-Soviet periods. Similarly, "The Eastern Orthodox Church in Poland since World War II," by Edward Wynot, reminds us of cultural and

ecclesiastical interactions in this predominantly Roman Catholic state which need further exploration.

In a rather daring interpretation of Paul of Aleppo's travel accounts of his father, Patriarch Macarios of Antioch, through the Balkans and Eastern Europe in the seventeenth century, Charles Halperin paints a complex mosaic of Ottoman and European realities and contradictions decidedly colored by the narrator's worldview. Halperin's essay is a model of how travel literature, critically and creatively examined, may yield fresh insights into a particular culture and historical period. Perhaps this volume's most extensive contribution, found in the Research Aids section, is the attempt by Kristi Groberg to compile the most comprehensive bibliography to date on Vladimir Sergeevich Solov'ev, on the occasion of the hundredth anniversary of his death. Solov'ev's reputation as Russia's first systematic philosopher and religious thinker, whose influence on Russian culture has been universally acknowledged, derives in part from the fact that he occupied himself with such crucial questions as religion and ethnicity, ecumenicism, and Orthodox Russia's attitude toward Europe. The resurgence of scholarly interest in Solov'ev and in Eastern Orthodoxy are reassuring signs that the *Yearbook's* emphasis coincides with current research initiatives and publishing needs. In this regard, we are especially pleased to include an essay by Lisa Heinrich on Serge Alexandrovich Zenkovsky (1907-1990), whose career was devoted to the study of medieval and modern Orthodox history and culture.

A special feature of this volume are the four essays devoted to Cyprus. Two of these, "Correlative Spaces: Art, Identity, and Appropriation in Lusignan Cyprus," by Annemarie Weyl Carr, and "A History of Neglect: Cypriot Writing in the Period of Venetian Rule," by David Holton, were originally presented as part of the Twenty-first Annual Celebration of Greek Letters held at the University of Minnesota in May 1998. Both of these essays admirably place Cyprus in the Mediterranean and European artistic and literary contexts. The essay, "Missing Persons in Cyprus as *Ethnomartyres*," by Paul Sant Cassia, is an anthropologist's approach to the study of a persisting problem in Cypriot *mentalité* resulting from the 1974 Turkish invasion of Cyprus, while Sotiris Rizas's review essay is a commentary on a slowly but surely emerging revisionist approach to the analysis of national and international forces that led to the Cyprus invasion of 1974.

It is evident from the above that the range of the contributions in this issue is both diachronic and multi-disciplinary. This is further exemplified by the essays which deal primarily with Greece proper and the Greeks of the diaspora. In our effort to encourage research on modern Greece, we are pleased to bring to the attention of our colleagues the multi-volume publication of the Konstantinos Karamanlis Archive, as described in the article by Pavlos Tzermias. Special mention should be made of the text translation of *All's Well*, by George Theotokas, which addresses with extraordinary sensibility social questions such as the changing status of women in Greece during the

interwar period, a period of increased interaction between Southeastern Europe and the rest of the continent. This was also the decade when politically Greece experimented with its peculiar form of dictatorship under the Metaxas regime, a phenomenon placed in proper perspective by Kim Munholland's "Reflections on Fascism." The topic of interwar dictatorships is also dealt with in another context by Elizabeth Harry's review essay, "Rethinking Stalinism."

The publication of the *Modern Greek Studies Yearbook* constitutes a major part of our efforts to promote Modern Greek studies in the broadest context possible at the University of Minnesota. The *Yearbook* and its supplements, the Minnesota Mediterranean and East European Monographs, along with the Annual James W. Cunningham Memorial Lecture series held each fall and the Annual Celebration of Modern Greek Letters held in the spring, provide an atmosphere which aims at stimulating the study and research of the modern Greek experience. Crucial to this endeavor has been the establishment in 1972 of the Basil Laourdas Fellowship, with the expressed purpose of assisting interested graduate students to pursue their advanced training in European history with emphasis in Modern Greek studies and Greek-Slavic relations in modern times. The fellowship, which has already been instrumental in helping several graduate students to complete their programs, is open to applicants on a competitive basis.

It remains for me to thank those whose constant support make this whole enterprise possible. First and foremost, the colleagues who continue to expand the field with their contributions through the *Yearbook's* forum; then, as always, those who provide financial and moral support, the University of Minnesota, especially the Department of History, the Institute for Global Studies, the College of Liberal Arts, and the University Library; the Friends of the Modern Greek Studies Program who contribute toward the promotion and distribution of the *Yearbook*; and, finally, my graduate students, whose continued interest in the field provides an ongoing stimulus, and my able editorial staff, who never cease to amaze me with their industry and dedication.

Theofanis G. Stavrou
Director, Modern Greek Studies
University of Minnesota